



2018

INTERNATIONAL UNDERWATER PHOTO CONTEST  
CITTA' DI TRIESTE  
7° MEMORIAL MORENO GENZO

9 June 2018

**Mare Nordest** is pleased to present its third photo contest dedicated to the Mediterranean Sea and the City of Trieste. The contest is organized by Trieste Sommersa Diving and is sponsored by the Municipality of Trieste and the Trieste Museum of Natural History.

Purpose of the contest is to bring to light the world that lies just below the sea surface, by sharing with non experts the beauty and magic of the wonderful creatures that inhabit it. The event aims at increasing consciousness and awareness that are needed to preserve this fragile environment.

### General Regulations

The photo contest is open to all underwater professional and amateur photographers.

- Excluded from the competition are: judges, organizers and those who have direct family ties or are employed by them.
- Pictures entering the contest must be royalty-free and free to use in any other situations.
- In case any disputes arise, contest's organizers are not responsible for any breach of the above mentioned rights. The responsibility of such breach will be on the competitor.
- Each author can participate by submitting two (2) photos for each category chosen.
- Shots taken in aquaria will be disqualified.
- At its discretion, the jury may request the author to submit the original shots in .RAW or .JPEG formats before any manipulations with photo editing programs.
- The jury has the right to disqualify images depicting living creatures that are stressed or frightened, and shots taken in unnatural environments.
- The jury will not see the image titles or references to photographers.
- Any image that is presented with watermarks will be disqualified.
- Shots submitted must be accompanied by the registration form duly filled out and signed.

## Categories

Categories are defined below. The jury will be asked to use common sense in choosing winners for each category.

Categories "Diver / Fashion, and Conservation" and "4th Award Moreno Genzo" are open to photos taken with any type of camera: DSLR, mirrorless or compact. Shot competing in categories compact camera should be taken with a camera (e.g. Canon G16, Canon S120, Sony RX - 100 II, SeaLife DC - 1400). Mirrorless cameras are not considered compact.

### MEDITERRANEAN - Reflex

**Wide-Angle: (RW)** Each contestant may submit two (2) photo depicting the environment taken with wide angle lens. The environment is the main subject , there may be a model inserted into the environment.

**Macro: (RM)** Each contestant may submit two (2) photo taken with macro/super macro lens, can be submitted.

### MEDITERRANEAN - Compact

**Wide-Angle: (CW)** Each contestant may submit two (2) photo depicting the environment. The environment is the main subject, there may be a model inserted into the environment.

**Macro: (CM)** Each contestant may submit two (2) photo taken with macro/super macro lens.

Honorable Mention "Enzo Maiorca": the best photo Apnea between the wide-angle SLRs and compact

**"Barbara Camassa" Honorable Mention: the best Macro photo of a nudibranch between reflex and compact**

### DIVER / FASHION: (DV) SLR and Compact two (2) photo

Photos entered in this category can be taken in a pool or in the sea, and the main subject can be a person (a diver, freediver, model, etc.) or an abstract concept. Commercial photographs are allowed. There are no post-processing restrictions in this category, so let your imagination fly.

### CONSERVATION -(CO) SLR and Compact two (2) photo

Photography can be a powerful tool when it comes in rising awareness on the importance of safeguarding our fragile aquatic ecosystems. Photographs depicting successful or unsuccessful, shocking or moving conservation habits. Each contestant may submit one single photo and should highlight environmental issues of distress in our Mediterranean Sea.

### WRECK - (WK) - two (2) photo

2 photos with main subject a wreck (Ship, Airplane, etc ...)

### 7th MEMORIAL "Moreno Genzo"

This award will be given choosing from all the first placements in all categories.

## Specifications for Digital Photos

- Shots submitted to the contest must be digital files with the following characteristics: longest side minimum 2000 px, at 300 dpi resolution.
- Files must be of the highest quality and in jpg format.
- Each file shall not exceed five (5) megabytes (Mb) in size.
- Images obtained with SLR cameras should be submitted in the original format - 2:3
- Images taken with compact cameras should be submitted in the original format - 4:3
- Each file must be labelled as follows: Code name chosen by the competitor consisting of two capital letters that mark each section (MC, WC, MR, WR, DV, CO, FW, BC see above), followed by author first name and last name. ES: MC\_mario\_rossi.jpg
- Finalists may be asked to provide high-resolution files for printing.

## Photo editing

This is a photo contest, not a Photoshop contest. Photoshop (or similar imaging software) has become an indispensable tool for image processing, but cannot substitute for a good photograph. Therefore, we are providing the following guidance on what is acceptable and what is not in terms of post-production.

For digital images the use of software tools for photo editing is allowed according to the specifications described below:

### Allowed:

- Use the clone stamp to clean them from any tiny flaws, suspended particles. This does not include the removal of objects as divers, fish, etc., or delete the background to make it black.
- Adjusting brightness, saturation and contrast, color temperature, sharpness, tonal adjustments, adjustments of white balance, clarity and vibration within acceptable terms.
- Rotation, reflection vertical / horizontal.
- the image can be cropped up to a maximum 20% of the original size.
- multiple exposure taken at the same location at the same time (as a continuous sequence)

### Not allowed:

- photomontages or image overlapping in post-production,
- mats, frames and signatures can not be placed on images
- objects can not be delete from images,
- it is not allowed to paste portions or entities from other images (eg fish, divers, or flares to simulate underwater torches),
- excessive blurring or dimming of the background (vignetting, etc.).

**RAW file or original file of the original camera , will be asked to be provided for winning image.**

### Delivery of the works :

- By mail . Entries can be sent by e- mail to the following email address : [contest@marenordest.it](mailto:contest@marenordest.it) . In addition to the files of the images , the author must send the application form completed and duly signed , and a copy of the receipt of registration fees.
- By Currier / Post. The works can be sent on a CD in high resolution jpeg format only as per specifications mentioned in the previous paragraph . The CD will be sent in a sealed envelope , along the application form completed and duly signed , and a copy of the receipt of registration fees to the following address :  
**a.s.d. Trieste Sommersa Diving - via di Roiano, 2- 34135 - Trieste - Italia**

**DEADLINE FOR SUBMISSION OF WORKS :**  
**NO LATER THAN 24:00 hrs of May 15, 2018.**

CDs and files of the works submitted to the competition will not be returned .  
The works of authors whom do not comply with the payment of the fee will be excluded from the contest.

Organizers will inform the participants about the date of the award ceremony and the exhibition, the venue is in the Stazione Marittima of Trieste .

**Registration and costs :**

The contest fees is of € 30.00

Registration for the SLR category excludes participation in the Compact category.

Each author can participate by submitting two (2) photos for each category chosen.

Each author can participate in only one of the categories , SLR or compact .

- The payment of the fee can be made by bank transfer to the following bank account :
  
- Account holder:
- TRIESTE SOMMERSA DIVING  
Bank:  
BANCO POPOLARE SOCIETA' COOPERATIVA  
IBAN:  
IT66K0503402202000000101311
- Specifying:
- " MareNordEst underwater photo contest "
  
- 

**Reproduction rights**

Participation in the competition excludes, by competitors, any claim of any rights to reproduce images from the organization for the below mentioned purposes. A statement to that effect must be signed by each competitor.

The images received will form the archive of the competition and may be used for educational purposes, promotional and in scientific publications, non-profit organization; for promotion operations of the Competition, also through the official website of the competition; for all forms of communication that the organization will decide to use, with complete reference to the author.

If the organizers of the competition were to be contacted by institutions or individuals interested in purchasing the works of the Archives, will be care of the organization to put them directly in touch with the authors.

The images received will be divided into relevant categories and will be submitted anonymously to the judging pannel. The judges' decision is unchallengeable.

**Classifications**

After the awards ceremony, the winning pictures, and all those considered the most significant, will be published on the website [www.marenordest.it](http://www.marenordest.it)

## Awards

For the competition Mare Nordest will be awarded the following photos:

First, second and third place , category REFLEX WIDE

First, second and third place , category REFLEX MACRO

First, second and third place , category COMPACT WIDE

First, second and third place , category COMPACT MACRO

First, second and third place , category DIVERS/FASHION

First, second and third place , category CONSERVATION

First, second and third place , category WRECK

"Barbara Camassa" Honorable Mention: the best Macro photo of a nudibranch between reflex and compact  
Special Award ( 6th Memorial Moreno Genzo ) for the BEST of SHOTS category .

The organizers will communicate to all participants and authors of the winning photos the date and the program of the awards ceremony. Presence of winners is much appreciated during the awards ceremony. Prizes not collected due to absence of winners or a person delegated by them, will be shipped by the organization to the rightful recipient whom will be charged of the shipping expenses.

Participation in the competition implies unconditional acceptance of this Regulation .

For information contact : Emanuele Vitale - mobile phone 0039 392 9440844 -

mail: [contest@marenordest.it](mailto:contest@marenordest.it)

# Registration form

| Indicate the category chosen | COMPACT | REFLEX |
|------------------------------|---------|--------|
| Camera Model                 |         |        |
| Name                         |         |        |
| Surname                      |         |        |
| Date of birth                |         |        |
| Place of birth               |         |        |
| Street address               |         |        |
| Postal code:                 |         |        |
| City:                        |         |        |
| Nationality:                 |         |        |
| Tel:                         |         |        |
| E-mail:                      |         |        |
| Mediterranean Wide-Angle     |         |        |
| Mediterranean Macro:         |         |        |
| Diver/Fashion                |         |        |
| Conservation                 |         |        |
| Wreck                        |         |        |

Indicate whether it is the first time you enter a contest Photo (Cat. Compact)

**DEADLINE: 15/05/2018**

I authorize the Organizing Committee to be able to use of the images sent by me during my participation in the International Competition of Underwater Photography "Mare Nordest 2017" exclusively for educational and scientific purposes, with the commitment on the part of the same to mention my name in if published,.

.....  
Signature

I have read the contest rules and accept its terms.

.....  
Signature

I declare to be aware that the processing of personal data will be handled by the Organizing Committee in accordance with Italian Law 196/2003 on the protection of personal data and that will not be disclosed to third parties.

.....  
Date

.....  
Signature

Data sheet to be returned to the attached CD or via e-mail